

Are are-events.org Parallel Formats

Are in cooperation with cultural, educational and art institutions wants to develop a program of international events that are linked to current artistic projects. Are wants to reflect the area of so-called auxiliary disciplines for main exhibition program as a more autonomous zone. Are believes that this format will contribute to strengthening the coherence and continuity of international projects. *Parallel Formats* in its first phase is based on the *Moving Image Department* series of exhibitions in the National Gallery in Prague.

Parallel Formats are organized in cooperation with the 4AM Forum for Architecture and Media, the EMPAC (Experimental Media and Performing Arts Center, Troy, NY), the Faculty of Fine Arts BUT in Brno, LUX London, the National Gallery in Prague, the Studio Hrdinů, the Ponrepo Cinema and the National Film Archive and the UMPRUM in Prague.

Parallel Formats are supported by the Prague City Hall, the Ministry of Culture and the State Cultural Fund of the Czech Republic, the British Council, the French institute and the US Embassy in Prague. Special thanks to Emblem Hotel.

Lucy Raven

– Curtains

anaglyph video installation

Lucerna Cinema, Vodičkova 36, Prague 1,
kinolucerna.cz

Monday 16 November, 8 – 11 pm
free entrance

– Low Relief

illustrated lecture

Ponrepo Cinema, Bartolomějská 11, Prague 1, nfa.cz
Wednesday 18 November, 2 pm

free entrance

Curtains

USA, 2014, anaglyph video installation, 5.1 sound,
50 min, looped

In Hollywood, the incredibly labor-intensive process of creating visual effects for our 21st-century cinema is called “post-production.” But the industry still relies on 20th-century modes of industrial production: its global assembly lines run from Los Angeles through Bombay, Beijing, London, Vancouver and Toronto, capitalizing on cheap labor and government subsidies to supply the countless hours of painstaking work going into each frame of a film. Viewed with anaglyph 3D glasses, *Curtains* explores the digital creation of location and space insofar as they relate to contemporary movie-making. The installation brings real-world geographies (and real workers) back in to the computer-generated virtual spaces today’s moviegoers inhabit.

Low Relief

“In this illustrated lecture, Lucy Raven investigates depictions of spatial depth and the roots of 3-D image making, focusing on

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the history and evolution of contemporary applications of 3-D film technologies. Winding through a wide range of research and materials, Raven links two lines of inquiry: an art-historical reading of both American and Indian bas-relief sculpture, and the outsourcing of the laborious 2-D to 3-D conversion process of Hollywood movies to Mumbai-based production houses. In doing so, she explores the fluid cultural perception of spatial depth and uncovers the mechanisms of industrial cinema processes through analysis of the transnational circulation of labor and materials.” Victoria Brooks, EMPAC Curator of time-based arts

Lucy Raven (born 1977 in USA, lives in New York City) has over the last several years made a series of works that explore how contemporary mainstream films are made, and how massive shifts in the film industry also affect how we experience moving images. Her work has been included in exhibitions and screenings internationally including the Ljubljana Biennial of Graphic Arts, Ljubljana (2015); Portikus, Frankfurt (2014); Yerba Buena Center for the Arts, San Francisco (2014); Hammer Projects, the Hammer Museum, Los Angeles (2013); Whitney Biennial, Whitney Museum of American Art, New York (2012). She currently teaches at the Cooper Union School of Art and the School of Visual Arts in New York.

Lucy Raven's work is presented in the exhibition *Moving Image Department – 3rd Chapter: The Owl's Legacy and Its Discontents* in the National Gallery in Prague and the artist is also leading a workshop with the students of the Fine Arts Department at UMRUM in Prague.