

Are are-events.org Parallel Formats

Are in cooperation with cultural, educational and art institutions wants to develop a program of international events that are linked to current artistic projects. Are wants to reflect the area of so-called auxiliary disciplines for main exhibition program as a more autonomous zone. Are believes that this format will contribute to strengthening the coherence and continuity of international projects. *Parallel Formats* in its first phase is based on the *Moving Image Department* series of exhibitions in the National Gallery in Prague.

Parallel Formats are organized in cooperation with the 4AM Forum for Architecture and Media, the EMPAC (Experimental Media and Performing Arts Center, Troy, NY), the Faculty of Fine Arts BUT in Brno, LUX London, the National Gallery in Prague, the Studio Hrdinů, the Ponrepo Cinema and the National Film Archive and the UMPRUM in Prague.

Parallel Formats are supported by the Prague City Hall, the Ministry of Culture and the State Cultural Fund of the Czech Republic, the British Council, the French institute and the US Embassy in Prague. Special thanks to Emblem Hotel.

Films by Eric Baudelaire

– The Makes – The Anabasis of May and Fusako Shigenobu, Masao Adachi, and 27 Years Without Images

+ discussion with the artist moderated by film theorist and director Andrea Slováková and curator Vít Havránek

Ponrepo Cinema, Bartolomějská 11, Prague 1
Tuesday 13 October, 5 pm

free entrance

– Letters to Max

+ discussion with the artist moderated by curator Vít Havránek and IRWIN group

Ponrepo Cinema, Bartolomějská 11, Prague 1
Wednesday 14 October, 5 pm

free entrance

– Letters to Max

+ introduction by curator Jan Zálešák and discussion moderated by Šárka Svobodová, member of 4AM/Forum for Architecture and Media, and Milan Štefanec, member of NESEHNUTÍ – Independent Social Ecological Movement

Cultural space PRAHA, Husova 18, Brno
Thursday 15 October, 6 pm

free entrance

The Makes

(FR, 2009, 26 min, HD)

An adaptation of Michelangelo Antonioni's notes

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on unmade films published in *That Bowling Alley on the Tiber*. Starring French film critic Philippe Azoury in the role of “The Critic”.

The Anabasis of May and Fusako Shigenobu, Masao Adachi, and 27 Years Without Images (FR, 2011, 66 min, HD)

Who are May and Fusako Shigenobu? Fusako – leader of an extremist left-wing fraction, the Japanese Red Army, involved in a number of terrorist operations – has been hiding in Beirut for almost 30 years. May, her daughter, born in Lebanon, only discovered Japan at the age of twenty-seven, after her mother’s arrest in 2000. And Masao Adachi? A screenwriter and radical activist filmmaker, committed to the Palestinian cause, was also underground in Lebanon. In his years as a film director, he had been one of the instigators of a ‘theory of landscape’ – fukeiron: through filming landscapes, Adachi sought to reveal the structures of oppression that underpin and perpetuate the political system.

Letters to Max

(FR, 2014, 103 min, HD)

Abkhazia is something of a paradox: a country that exists, in the physical sense of the word (a territory with borders, a government, a flag, a language), yet it has no legal existence because for almost twenty years it was not recognized by any other nation state. And so Abkhazia exists without existing, caught in a liminal space, a space in between realities.

Eric Baudelaire (lives in Paris) is a visual artist and filmmaker. His research-based film practice also unfolds as installations incorporating photography, printmaking, performance, publications and screenings. His films *Letters to Max* (2014), *The Ugly One* (2013) and *The Anabasis of May and Fusako Shigenobu, Masao*

Adachi, and 27 Years Without Images (2011) were shown at the FIDMarseille, Locarno, Toronto, New York and Rotterdam film festivals. Recent solo exhibitions were held at the Fridericianum in Kassel, Berkeley Art Museum, Kadist Art Foundation in San Francisco, Bétonsalon in Paris, the Bergen Kunsthall, the Beirut Art Center, Gasworks in London, La Synagogue de Delme in France and The Hammer Museum in Los Angeles. He has participated in Sharjah Biennial 12, Seoul Mediacity Biennial, the Yokohama Triennial, the Taipei Biennial, Berlin Documentary Forum 2, La Triennale in Paris and the Baltic Triennial. His films and installations are in the collections of the Reina Sofia Museum in Madrid, the MACBA in Barcelona, the Centre Pompidou in Paris and the Museum of Modern Art and The Whitney Museum of American Art in New York.

Film screenings are organized in association with LUX, London. Eric Baudelaire's work is presented in the exhibition *Moving Image Department – 3rd Chapter: The Owl's Legacy and Its Discontents* in the National Gallery in Prague. His films have been shown in the Czech Republic for the first time at the Jihlava International Documentary Film Festival.