

# Are are-events.org Athens Partahhiana

## Nadja Argyropoulou – Behold. HELL AS. Urgent.

lecture

room 115, UMPRUM, nám. Jana Palacha 80,  
Prague 1

Thursday 10 March, 2 pm

A visually accented lecture. As Walter Benjamin put it: "I have nothing to say; only show".

**Nadja Argyropoulou** (lives in Athens) is an independent curator. She currently works as curator with DESTE Foundation for Contemporary Art (a private institution founded in 1983 by Greek collector Dakis Joannou). Among many exhibitions and interdisciplinary events she has curated, "What Remains is Future", Patras (2006); "Hotel Paradies", 2nd Athens Biennial, Athens (2009); "Investigations of a Dog", DESTE Foundation for Contemporary Arts (2011); "Ntepti Humanism", Faggionato Fine Arts, London (2011); "HELL AS Pavilion", Palais de Tokyo, Paris, 2013; and "Family Business" project initiated by Massimiliano Gioni and Maurizio Cattelan, New York and Chalet Society and Palais de Tokyo, Paris (2013 – 2014). She has co-curated "The Marathon Marathon" project with Hans-Ulrich Obrist, The Acropolis, Athens (2010); "DESTEFASHIONCOLLECTION 1to8" show, DESTE Foundation for Contemporary Art and the Benaki Museum, Athens; and with Mark Wasiuta and Adam Bandler, Columbia GSAPP, New York (2014). She has worked as assistant curator for the Greek Pavilion in the Venice Biennale (2005 and 2007). She has written reviews for magazines and newspapers in Greece and abroad and texts for solo and group exhibitions. She has most recently curated the exhibition "Wor(th) ship. Tassos Vrettos", Benaki Museum, Athens (2015/2016).



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