

Are are-events.org Athens Partahhiana

Alexios Papazacharias – Three points for a corner

lecture

Photography Studio, UMRUM,
náměstí J. Palacha 80, Prague 1
Thursday 17 March, 3 pm

An introduction to Greek contemporary art and its relation to the European artistic avant-garde from the 70s until today. An introduction to curatorial projects, practices and examples that undermine politically correct approaches to art. An introduction to Athenian artistic reality.

hyle.gr

Alexios Papazacharias (lives in Athens) is a curator, art historian and artist. He curated the Greek Pavilion with Gabi Scardi for the 56th edition of La Biennale di Venezia (2015). He has curated and co-curated several shows for Greek museums and institutions at the Macedonian Museum of Contemporary Art in Thessaloniki, Archaeological Museum in Thessaloniki, Museum Alex Mylona – MMCA in Athens, Byzantine and Christian Museum in Athens, and Benaki Museum in Athens, among others. He collaborated with the German Historical Museum as a curator for the project Desire for Freedom on the occasion of the 30th Council of Europe Art Exhibition. His main interests encompass ways of classification, the notion of the political and the politically incorrect as well as geometry, mathematics and physics as methodologies for approaching art and the social sciences. He is part of Hyle, a Georgia Sagri initiative, which is a social and artistic experiment based on molecular responsibility.



Organized by Are and UMRUM in Prague with a support of the Ministry of Education, Youth and Sports of Czech Republic, the Ministry of Culture of Czech Republic, Prague City Hall, and the French Institute and the Goethe-Institut in Prague. Special thanks to The Emblem Hotel.