

Are are-events.org Athens Partahhiana

Iliana Fokianaki – **State of Concept**

lecture and discussion

room 115, UMPRUM, nám. J. Palacha 80, Prague 1

Thursday 3 March, 2 pm

A lecture on the cultural scene in Athens, the practices of artists and art professionals in times of crisis and a discussion on the current state of play in the contemporary European art scene through a sociopolitical viewpoint.

stateofconcept.org

Anne Davidian & Matthieu Prat – **Kassandras**

workshop

Sculpture Studio, UMPRUM

Monday 7 March, 1 – 4 pm

The workshop proposes a case study of Kassandras' current topics such as the development and experimentation of design & architectural strategies within the context of a "skeleton" building and a "long-term ephemeral" attitude. Kassandras is a hybrid space situated in an un-finished building in Athens, a space where contemporary practices can find ground for (cross) breeding and experimentation in a given environment – Greece today. kassandras.org

Nikos Arvanitis, Veronica Malagon & Marios Pavlou – **Circuits and Currents**

presentation and discussion

room 115, UMPRUM, nám. J. Palacha 80, Prague 1

Monday 7 March, 6 pm

A presentation by Circuits and Currents, a project space run by students of the Athens School of Fine Arts and a discussion about a future cooperation. circuitsandcurrents.info

Nadja Argyropoulou, Nikos Arvanitis, Anne Davidian, Anja Kirschner, Veronica Malagon, Marios Pavlou, Matthieu Prat

working seminar

room 115, UMPRUM, nám. J. Palacha 80, Prague 1

Monday 7 March, 7 – 8 pm

Anne Davidian & Matthieu Prat – **Kassandras**

workshop

Sculpture Studio, UMPRUM

Thursday 10 March, 9 am – 12 pm

kassandras.org

Anne Davidian & Matthieu Prat – **Kassandras**

lecture

room 115, UMPRUM, nám. J. Palacha 80, Prague 1

Thursday 10 March, 1 pm

Introducing Kassandras, a hybrid space situated in an un-finished building in Athens, a space where contemporary practices can find ground for (cross) breeding and experimentation in a given environment – Greece today.

kassandras.org

Nadja Argyropoulou – **Behold. HELL AS. Urgent.**

lecture

room 115, UMPRUM, nám. J. Palacha 80, Prague 1

Thursday 10 March, 2 pm

A visually accented talk. As Walter Benjamin put it: "I have nothing to say; only show".

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Anja Kirschner – Moderation

artist talk

room 115, UMPRUM, nám. J. Palacha 80, Prague 1

Thursday 10 March, 3 pm

Drawing on material from her recent feature film *Moderation* (2015) Anja Kirschner will talk about certain tendencies in horror cinema from cold-war Europe, Infitah-era Egypt and post-junta Greece, that refused to naturalistically represent lived experience or to sublimate it by recourse to the irrational.

anjakirschner.com

Nadja Argyropoulou, Anne Davidian, Anja Kirschner, Matthieu Prat

working seminar

The Emblem Hotel, Platněřská 19, Prague 1

Friday 11 March, 10 am – 12 pm

Alexios Papazacharias

– Three points for a corner

lecture

Photography Studio, UMPRUM

Thursday 17 March, 3 pm

An introduction to Greek contemporary art and its relation to the European artistic avant-garde from the 70s until today. An introduction to curatorial projects, practices and examples that undermine politically correct approaches to art. An introduction to Athenian artistic reality.

hyle.gr

Paky Vlassopoulou – Be quiet

opening

Nevan Contempo, U Rajske zahrady 14, Prague 3

Thursday 24 March, 6 pm

The imperative tone of the title of the exhibition *Be quiet* by Greek artist Paky Vlassopoulou calls attention to ways of solving the current problems in Greece, the general issue of mobility in the 21st century, and deals with the exposed and re-expanding field of sculpture.

pakyvlassopoulou.wordpress.com

Chrysanthi Koumianaki, Kosmas Nikolaou & Paky Vlassopoulou

– 3 137

talk and discussion

Photography Studio, UMPRUM

Tuesday 29 March, 2 pm

A talk by three artists on their collaborative project and shared studio 3 137, the Athenian art scene, strategies and programs of artist initiatives, political changes, and documenta 14. 3137.gr

Paky Vlassopoulou – Aquarium

A guided tour of the exhibition with the artist and curator Edith Jeřábková

Nevan Contempo, U Rajske zahrady 14, Prague 3

Tuesday 29 March, 6 pm